

HORNBEEF - 2016

“More Freedom! Now and fast!” These must have been Jérôme Bugnon’s thoughts after having spent the past ten years playing Germany’s and Europe’s biggest stages with his band SEEED.

To get a break from the discipline necessary for this tightly-knit powerhouse of a live-band, he swiftly put together his band HORNBEEF and the quartet recorded its first LP “Night On Earth” in 2014.

The Swiss Berliner-by-choice asked three longterm friends to join him in the studio who are equally at home in pop music as they are rooted in the jazz scene. It was their first collaboration in this combination: Kay Lübke on drums, Richard Koch on trumpet and DJ Illvibe on turntables.

Kay Lübke and Jérôme Bugnon have been crossing paths for the past twenty years. Some things just need a little time. Jazz is Kay Lübke’s first love, even if he grew up listening to and playing punk rock. Richard Koch has been Jérôme’s companion in many projects: Olaf Ton, Stereo Lisa, Peter Fox and Miss Platnum. Bugnon has known Illvibe since the early days of SEEED, before Illvibe decided for a path in producing by founding the extremely successful producing team “The Krauts” (Peter Fox, Marteria). In HORNBEEF however, he exhibits his prodigious qualities as a “turntableist” and improviser, evidenced in so many times in concerts with “Christopher Rumble” or with his father, Free Jazz-icon Alexander von Schlippenbach.

The eclectic vinyl sounds lend an atmospheric character reminiscent of films and soundtracks to the agile improvisations of HORNBEEF. The horns elegiac, wonderfully simple chorals and melodies provide a strong counterpoint to the shimmering free passages. Playing together and improvising with complete mutual trust were the founding ideas of this group. With such able protagonists, these simple principles lead to exciting, free and liberating music. Mission accomplished!